The Wild Kingdom

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GRRR

SFX: <TAP TAP>

SFX: <POP>

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HEHEHE. HE'S PLUMP AND DELICIOUS. ♡
SLURP

HERE GOES...

AHH, I'M SO HAPPY TO BE A TIGER.
SO I'LL BE HAVING ROAST BEEF IN THE MORNING ... ♡

SFX: <POUNCE>

SFX: <POW POW POW POW> <YELP YELP>

STOP RESISTING, AND JUST STAY PUT!

KKKK

HEY, WAIT UP!

SFX: <WHINE WHINE> <HUFF HUFF>

HUH?

EASY PEASY!

HAHAH!

SFX: <BAM BAM BAM BAM BAM>

DOING TO MY CHILD?!
WHAT ARE YOU...

KABOOM
YAWN

I HAD A GOOD NIGHT'S REST.

ZZZ

I'M PRETTY SURE I MADE IT TO THE TOWN...

I HAVEN'T SEEN THIS PLACE BEFORE...

COME TO THINK OF IT, WHERE AM I?

YAWN

!!

ZZZ

WHAT SHOULD I DO? WHAT SHOULD I DO?

IT SEEMS LIKE I STUMBLED UPON A LION'S DEN WHILE HALF-ASLEEP!

I-IT'S A LION!

.....

POKE POKE

そぉ—

SFX: <SLOWLY...>

WHAT ON EARTH HAVE I DONE?!

WHAT IF HE WAKES UP?!

I MIGHT BE THE FIRST GAZELLE TO EVER TOUCH A LION!

I TOUCHED HIM!

SFX: <BZZ>

SFX: <BZZ>

FWAP

ブブブ～

ブブ

THERE!

SHOO ...

SHOO!

SFX: <SWAT>

NOO!

I'LL BE EATEN UP AT THIS RATE!

GRIND GRIND

SFX: <B-DMP B-DMP>

OH...

OH!

SCRATCH SCRATCH

SFX: <BOW>

UH... UMM, I'LL BE LEAVING NOW.

SFX: <CHINK!?

SFX: <CRASH!?

EEK!!

HM?

SFX: <CLACK CLACK>

.....

NO! I CAN'T GET IT OFF!

I'M IN A DIRE PINCH!!

EEP! WHAT IS THIS?!

SFX: <JINGLE>

WHAT'S ALL THIS RACKET?

SFX: <STARTLE>

THEN WHAT'S THIS?!

I TOLD YOU I WOULDN'T EAT YOU, DIDN'T I?

GOOD GRIEF ...

I'M PLAYING DEAD. PLEASE DON'T TALK TO ME.

HUH? WEREN'T YOU UP?

SFX: <JINGLE>

OH WELL, GUESS I'LL UNTIE THIS.

EH?

NO! LET ME GO!

I SEE. CATZ DID THIS.

EEK!

WHAT'S THIS?

SFX: CHINK CPWOP?

BUT THIS IS A PRETTY HARD CHAIN...!

GRRR

SFX. CHINK CHINK

SLAP SLAP

EEK!!

I'M SO SORRY!

WHAT WAS THAT FOR?

WHAT ARE YOU DOING, BOSS ?!

AH!

I WAS JUST PLAYING IN THE SAND...

UMM..

AH! THIS IS, UH...

WHAT'S WITH YOU? YOU LOOK AWFUL.

I'M NOT PREY!!

OUR PREY WILL GET AWAY!

...JEEZ!

SFX: (HUFF HUFF)

I'M THE GREAT HUNTER, TIGER CATZ, YOU KNOW!

AS IF!

Urk!

OH, I THOUGHT YOU GOT KICKED OVER TO THE HORIZON BY A BUFFALO MOTHER OR SOMETHING.

ARE YOU NUTS?! WHAT HUNTER WOULD LET GO OF THEIR PREY?!

OH, RIGHT. SORRY ABOUT THA...

UMM... MAY I KNOW WHEN YOU WILL LET ME GO?

DAMN IT! YOU ONLY SAY THAT IN TIMES LIKE THESE!!

IT'S SUCH A WASTE FOR YOUR GOOD LOOKS.

GO WASH YOUR FACE!

C'MON!

MS. TIGRESS HERE WANTS YOU IN HER TUMMY!

BUT MR. LION HERE SAID HE'D LET ME GO...

YOUR HUNT GOT INTER-RUPTED?
WHAT'S THAT?!

WAS IT LEON AGAIN?

WE WANTED TO GIVE YOU SOME SOFT STOMACH, TOO.

RIGHT?

THAT'S RIGHT, LYLA-NEE-SAN.

YEAH, YEAH! IT WAS HIM!

THAT MANELESS* LION!

T/N: the original word is "hanpa," meaning incomplete/half, "maneless" (which Leon is) is used to convey that he is not respected as a real lion.

CUT YER WHIN-ING!

UH..

WELL, THAT'S ...

WE WERE NOT IN A GOOD MOOD ..

SO. YOU GUYS GOT BEATEN UP BY THAT MANELESS LION?

WHEN WE SEE HIM AGAIN...!

WE LIONESSES NEED TO GIVE BIRTH TO STRONG SUCCESSORS, AND IT DOESN'T MATTER WHETHER A MALE LION IS MANELESS OR NOT!

WE ONLY CARE ABOUT A MAN'S STRENGTH !!

GET STRONGER IF YOU WANT TO HAVE US.

ONLY A STRONG MALE CAN RULE THIS HAREM.

THAT'S THE LAW OF NATURE!

ONCE YOU DO, ALL THE FEMALES IN THIS TOWN WILL BE YOURS.

IF YOU WANT TO SLEEP WITH US, DEFEAT REX FIRST.

SFX: <GULP>

!!

I WONDER ABOUT THAT...

!!...

SFX: <TAP>

YOU'RE JUST A BUNCH OF BLOCKHEADS RELYING ON YOUR PRIVILEGED CLASS.

WHA ...?!

YOU'RE CALLED THE KING OF THE BEASTS, AND ACT ALL MIGHTY, BUT...

...THE HELL ARE YOU?!

I'VE GOT NO BUSI-NESS WITH YOU.

BUT I NEED SOMETHING FROM THAT PRETTY LADY OVER THERE

HEY, HEY! HAS THIS GUY LOST HIS MARBLES?

GET LOST BEFORE WE BREAK YOUR SPINE, PUNK!

WHO'S THIS GUY?!

A JACKAL ?!

YOU'VE GOT SOME NERVE CALLING US BLOCK-HEADS, YOU JACKAL!

WHAT'RE YOU GUYS DOING?! GO GET HIM!

SEEMS LIKE THIS GUY REALLY IS NUTS . !

I DON'T MIND IF YOU ALL COME AT ME AT ONCE...!

SFX: <SPLASH>

SFX: <FWOOSH>

ガバッ!?

SFX: <SPLASH SPLASH>

YOU'RE FROM THE CAPITAL?

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I'M WORKING FOR SOMEONE WHO LIVES IN THE CAPITAL. I WAS TOLD TWO DAYS AGO TO DELIVER A LETTER TO THIS AREA...

"FOR SOME-ONE?"

WOW.. THAT'S PRETTY FAR FROM HERE.

DO YOU KNOW ABOUT THE CAPITAL? IT'S CALLED "LIONESQUE."

SFX. <SPLASH SPLASH>

SORRY, I CAN'T QUITE DISCLOSE THAT PERSON'S NAME

WELL, THAT'S FINE.

ANYWAY, RUE.. WAS IT?

YES.

YOU'VE DONE WELL TO MAKE IT OUT HERE.

WELL, THERE WERE 20 OF US AT FIRST...

BUT MOST GOT SWEPT AWAY BY RIVER CURRENTS OR EATEN .. I WAS THE ONLY ONE WHO MADE IT THIS FAR..

OH ..

YOU GUYS ARE SO NAIVE!

YOU WERE SITTING DUCKS WITH A SMALL HERD LIKE THAT!

HA-HAHAHA!

TO WHOM WILL YOU BE DELIV-ERING THE LETTER?

I HAVE A VERY IMPORTANT TASK TO DO, SO I CAN'T SIT AROUND AND BE EATEN!

HMPH!

AND THE LAST ONE WILL BE IN MY STOMACH SOON!

HUH?

I HAVE A FAVOR TO ASK YOU, MR. LEON.

I DON'T WANT YESTERDAY'S RUCKUS TO HAPPEN AGAIN, SO WOULD YOU PLEASE PROTECT ME?

WHAT NONSENSE ARE YA BABBLING ABOUT?!

PLEEEASE! I FEEL ANXIOUS ALL ALONE IN THIS TOWN.

I HEAR WHAT YOU'RE SAYING, BUT...

SFX: <PWOMP?

JUST GET DRESSED ALREADY!

AND BESIDES ...!!

BOSS IS THE KING OF BEASTS EVEN IF HE'S THIN, OLD, AND A VEGETARIAN!!

YA GOTTA KNOW ...!

phew

WHY DOES HE HAVE TO BE THE BODYGUARD OF A GA-ZELLE PREY LIKE YOU?!

BOSS!

THANK YOU VERY MUCH! THANK YOU VERY MUCH!!

ALL RIGHT!!

IN FOR A PENNY, IN FOR A POUND. GUESS I'LL PROTECT YOU.

CAN'T BE HELPED.

YOU'LL BE THE TOWN LAUGHING STOCK IF YOU PROTECT A PREY! DO YOU KNOW THAT?!

WHAT DIFFERENCE DOES IT MAKE RIGHT NOW?

I'M ALREADY BEING MADE FUN OF AS A VEGETA-RIAN LION, RIGHT?

HM?

BOOOSS ...

JEEZ.. I WANT HIM TO BE EVEN MORE COOL ..

SFX: <WHAM>

SFX: <CRACKLE> <SLIDE>

WOULD YOU LEND ME AN EAR?

SFX: <PWIP>

WOW ..

I'M THE ONE WHO FIRST ASKED A QUESTION.

ANSWER ME!

YOU AREN'T JUST AN ORDINARY JACKAL . !

WHO ARE YOU?

SFX: (TAP TAP)

WHA... WHAT SHOULD I DO?

SFX: (PEEK)

HE WAS SO STRONG!

DID YOU SEE? DID YOU SEE? THAT JACKAL BOSS...

IF HE'S SO STRONG, WHY DID HE COME TO US FOR HELP?! IT'S DIRTY OF HIM!

SAYING WE'VE FAILED AND HE WON'T EVEN PAY UP!

GRIN!

BESIDES, WE LIONS AND OTHER HUNTERS ARE SLEEPING AT THIS HOUR.

SFX: YAWN?

JEEZ!

BUT THERE ARE EXCEP-TIONS...

ESPECIALLY IF A STUPID GAZELLE FOOLISHLY WANDERS AROUND IN FRONT OF US.

IT DOESN'T SEEM TOO DANGEROUS IN DAYLIGHT.

THERE'S A HUNTING BAN IN TOWN DURING DAYTIME.

...SO, TO WHOM WILL YOU GIVE THAT LETTER?

OH, RIGHT.

TO MR. ROY GODBLY.

I HEARD HE LIVES IN THE NORTHERN PART OF TOWN...

DO YOU KNOW HIM?

ROY GODBLY?

THERE WAS AN OLD GODBLY HERE BEFORE.

AH, I KNOW ABOUT HIM.

LEAVE IT TO ME!

.....

UH, UM... YOU ARE ROY GODBLY, AREN'T YOU?

I HAVE A LETTER FOR YOU.

!!

...JEEZ, WHY IS HE SMOKING OVER THERE...

AH, THERE HE IS!

HEY, OLD GEEZER!

HM?

WHAT IS IT? DO I HAVE SOMETHING ON MY FACE?

UMM, IF YOU WRITE A REPLY, I'LL DELIVER IT FOR YOU.

NO..

AH... IT'S NOTHING.

HM...

NOPE!

GOOD JOB.

WE'LL BE GOING NOW.

YOU, YOUNG ONE.

?

YOU MEAN ME?

WHAT'S YOUR NAME AGAIN?

ME?

IT'S LEON.

LEON REX.

I'M KNOWN AS THE MANELESS LEON.

THAT'S RIGHT, IT WAS LEON.

THAT'S RIGHT, THAT'S RIGHT...

I DON'T KNOW... BUT I WAS TOLD IT WAS AN IMPORTANT LETTER.

WHY'S YOUR MASTER GOT BUSINESS WITH A HERMIT LIKE THAT ANYWAY?

WHAT'S WITH THAT OLD GEE-ZER?

HE GOT ONE LOOK AT BOSS' FACE AND HAD SOME KIND OF SELF-REALIZATION. HOW CREEPY!

SFX: <CIRCLING>

STOP THAT!

NOW WHILE WE'RE AT IT, HOW ABOUT WE GO BACK TO OUR HUNTER AND PREY RELATIONSHIP, EH?

AT ANY RATE, I'M RELIEVED.

THANK YOU SO MUCH, LEON AND CATZ!

SFX: <SLIDE>

LEON...

HELP...

!!

LE...

LEO...
N...!

SFX: <THUD>

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